

## VARIED DRAMATIC OFFERINGS IN LOCAL PLAYHOUSES

is an exuberant outlook upon life and human nature. He must ever be able to rejoice in all his discoveries, to love the human tokens he gathers with his eye as he goes peering from one common place heart to another. He must have the motto of Terence ever in mind: "I am a man, and nothing that has to do with man is alien to me." He must give the words reverent heed.

This Mr. Goodwin has been doing all his life—and he is forty-five years old and has been acting for twenty-eight years. He never has lost his exuberant, happy, loving point of view. Always he can open the ancient book of human nature and find a fresh, diverting page. Always he can glance up from the volume and with laughter and zest and frolic give you a new interpretation of some quaint phase of character he has read there.

Contrasts have an intense appeal for him. He loves to enforce his points with them, understanding that they are the essence of life and of laughter. Hence it comes about as a result of Mr. Goodwin's appreciation of the value of contrast that he is more than a mere comedian. He is a student and a portrayer of his fellowman—exuberantly happy in every new discovery he makes—supremely gifted in having a seeing eye and a certain intuitive faculty which enables him to achieve a nice adjustment of artistic values—knowing that to be natural is to be persuasive—retaining his youthful heart, and, above all, that passionate exuberance of temperament which gives such relief to his art and such a turbulent merriment to his life.

## Briefly Told.

The "Red Band of Italy" will appear next Tuesday at the Columbia Theater. This body consists of some forty-five old Italians who have once before been in America for a tour. The leader, Eugenio Sorrentino, is recognized in Italy as a foremost handmaster. In Italy the organization is known as the "Red Band," from the fact that the costumes are of that color. In addition to the Tuesday afternoon concert there will be others Friday and Sunday afternoon and night.

Mr. Mansfield's "Julius Caesar." They are beginning to think at the National by force of intimate recollections that the advent of Richard Mansfield is really at hand, and that when he brings his "Julius Caesar" equipment, a week from next Sunday, the walls of the big theater will bulge, we, before and behind. At the box office the word is that mail orders and

inquiries at the window indicate a record-breaking engagement. The carpenters are already at work on the stage. Four large ornate rooms are being built especially for the extra people in "Julius Caesar." The orders are for "rooms to dress 500 people." They are also building a large room with nearly 500 open boxes facing all sides of the walls. These are for the Roman armor and the dresses of the populace.

Two of the most elaborate and massive settings are to arrive on Thursday next week. They are the ornate chamber in the capital, with its vases, tapestries and urns, and the forum, with its forest of columns and the temple. To do the best of the work in Baltimore without these, Mr. Mansfield has a duplicate pair of those elaborate settings, absolutely identical. There is such a quantity of scenery, furniture, furnishings, armor, costumes and historical paraphernalia for "Julius Caesar" that early in the season it was said with the greatest difficulty, and only after a serious nervous strain for all concerned, that the curtain was raised on a first night after moving. To change this, duplicates of the two heaviest settings were made, and the sets are alternately sent ahead, set up, and furnish a clear gain of twelve hours. Mr. Mansfield also carries a scenic artist, who brings all the pictures in the front condition they were the day they left the studios.

## Miss Marion Leonard.

Miss Marion Leonard, who is now appearing in the role of Marie, the dedicated Argentine girl in "The Man Who Dared," is considered one of the most charmingly beautiful young women of the blonde type in the dramatic profession. This is the first appearance of Miss Leonard outside of a Broadway production in two years, she having been connected with the George W. Lederer productions for four seasons, appearing one season at the Shattlesbury Theater, London, England.

## The Pike Company in "The Climbers."

The coming of the Pike Theater Company to the Lafayette for a season of production, beginning with the performance on Washington's Birthday afternoon, will be of interest to those who remember the successful appearance of the company here last fall. The company will arrive on Sunday, and will bring an organization of twenty-eight persons and four ensembles of stage settings and costumes. As a feature of the engagement the opening play will be Clyde Fitch's "The Climbers," now offered for the first time by anyone save Amelia Bingham.

## Attractions at Chase's Next Week.

Chase's selections of polite vaudeville attractions for next week are undoubtedly enhanced in public estimation by the announcement that the gay and agile Elsie

Fay, recently the hit of London, and her company of the area of all the sprightly nobility there, will be the feature of the entertainment in her comical work as "The Belle of Avenue A." The four Lukens will present their daring and brilliant acrobatic feats, in which they rank pre-eminently in their class. Thorne and Carleton will appear in the new farcical comedy, "The Lady in the Pan." The distinguished legitimate comedian Walter Clarke, the son of the late John H. Clarke, will give the full dramatic comedy gem, "In the Bishop's Palace," which contains a supporting company of four actors, Kille, On, Brothers, and Nickerson, with their magical work, in which they display originality and genius, will offer an agreeable diversion. Agnes Mahr, a dancing dancer, just from the Parisian music halls, will impart an agreeable foreign flavor to the bill. Ada Arnoldson, the Swedish fish-ladle, with her delicious voice of bird-like song and sweetness, will be a treat to the lovers of correct vocalization. The motion pictures will make a tour of Venice. The box office sale of reserved seats in advance seems promising.

## An Authority on Halloween.

Lottie Blair Parker, whose plays generally are more notable for other merits than for unconventionality, appears to have hit upon a truly unique idea in the Halloween celebration which occupies most of the second act of "Under Southern Skies."

The festival of Halloween, or Hallowe'en, is one of the most ancient and interesting in the calendar, though little is known popularly of its history. There scarcely is a spot in the civilized world at which it is not celebrated and has not been for ages. At first the holiday fell on May 1, but subsequently the time was changed to October 31, the eve of All Saints' Day. Nowhere else was it made the excuse for such a commingling of religious rites and mischievous pranks as in Scotland, the best existing account of which ceremonies and tricks is to be found in the well-known poem of Robert Burns.

Chambers' "Books of Days" gives an apparently limitless catalogue of the pranks and tricks with which Halloween still is observed in this and other countries. Most of them are well known, even in the large cities of the United States, where they are taught children for their amusement.

The practice of victimizing loved affairs by means of mirrors in which the faces of future wives and husbands are supposed to appear, of wishing wells, and of crossed clippers has survived south of the Mason and Dixon line. The first and the last of these devices are employed by Mrs. Parker in "Under Southern Skies" where they are used with good comedy and dramatic effect.

The chief value of the introduction of Halloween, however, is a picturesque dance in which the entire company par-

ticipates. A party of young men and women has gathered in the drawing room of Lottie Griffin, the heroine. The apartment is quite dark, except for the moon rays which come in through a row of long French windows. Every person present has a lighted pumpkin head in his or her hands. One of the number takes a banjo, from the mantelpiece and begins thrumming an inviting air.

Gradually the guests begin the steps of a stately quadrille. The negroes in the quarters hear the music, and, ascending outside the windows, begin accompanying the melody to the accompaniment of the banjo. The sight of them in the half-light, the quaintly dressed boys and belles dancing together, the glowing pumpkins and the song that drifts in contribute to make an impressive and beautiful scene.

This would excuse something like an anachronism on the part of Mrs. Parker, but as it shows that none has been committed, the introduction of the Halloween festivities was perfectly proper, and it calls attention to the interesting history of an interesting holiday.

## "M'Liss" at the Academy.

The two leading characters in "M'Liss" are those of M'Liss, played by Nellie McHenry, and that of Yuba Bill

played by M. E. Halsey. The revival of "M'Liss" is to be presented at the Academy next week, with the usual matinees.

## Actress Who Saves Play.

Miss Robson Merits Credit for Splendid Work in "Audrey."

In the week just closed Washingtonians had an opportunity to judge how far toward success a good player can carry a play. The case in point was Eleanor Robson's admirable work in "Audrey," a dramatization of Mary Johnston's novel of the same name. The local stage has seldom known a poorer bit of stagecraft than Harriet Ford and E. F. Boddington's play. The few really good situations taken from the book were presented in such a jumble of words and irrelevant incidents that the atmosphere was not only destroyed, but the real content of the play badly hampered.

Despite these drawbacks, Miss Robson has another success to her credit, which seems that the young actress and success have met before. In later years male stars have not had the monopoly

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Reappearance of the Eminent English Actor, MR. E. S.

WILLARD

MONDAY (WASHINGTON'S BIRTHDAY) MATINEE AND SATURDAY NIGHT, The Professor's Love Story, By J. M. BARRIE.

Monday, Tuesday, Thursday, and Friday Nights and Matinee Wednesday, THE OPTIMIST,

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WEDNESDAY NIGHT, THE MIDDLEMAN,

By HENRY ARTHUR JONES. MATINEE SATURDAY.

DAVID GARRICK, By T. W. ROBERTSON.

NEW NATIONAL THEATER EXTRA SUNDAY EVENING FEBRUARY 22

Haley and His Band

Haley will appear among the soloists at this concert. Sale of seats will commence Thursday next at the Theater.

MASONIC TEMPLE, THURSDAY EVENING, FEBRUARY 26. GOV. BOB TAYLOR

WILL DELIVER HIS CELEBRATED LECTURE, The Fiddle and the Bow

"A flash of imagery, a burst of eloquence, and a wealth of glittering thoughts." PRICES—\$1.00, 75c, and 50c. Tickets at Smith's, in Sanders & Stayman's, \$1.50.

Mr. Philpitt announces through courtesy of MAJOR JAS. B. POND, New York, Two Lectures by ERNEST THOMPSON SETON,

THE INDIANS AS I KNEW THEM, AND NEW ADVENTURES OF ANIMAL FRIENDS Illustrated with exception pictures from photographs taken by Mr. Seton.

NATIONAL REEF ARMORY, Matinee 4:15, WED., FEB. 26, Evening 8:15. TICKETS FOR SALE, \$1.00, 75c, 50c. THE AMUSEMENT TICKET BUREAU, In E. J. Brown & Son's, 225 Pennsylvania Ave., N. E., 22, 23, 24.

NEW WILLARD BANQUET HALL, WEDNESDAY, 8 P. M., The Musical Art Society,

Selected Double Overt, Assisted by MR. ARTHUR D. MAYO, Pianist, Mr. W. EDWARD EDMONDSON, Conductor, BOARD OF PATRONESSES—Mrs. James W. Boardman, Mrs. Benjamin D. Kaven, Mrs. Julia C. Carter, Mrs. C. H. Hurdick.

RESERVED SEATS, \$1, at E. Arthur Smith's Agency, 107 F St.

Entrance to elevators to hall, 11.

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The Greatest Play Since "The Count of Monte Cristo."

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NELLIE McHENRY in "M'LISS."

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Screen appearance of MR. RICHARD

MANSFIELD

In Shakespeare's "Julius Caesar"

Seat Sale Begins Thursday, Feb. 26.

MAIL ORDERS, accompanied by remittance and addressed stamped envelope, but tickets will not be mailed until Thursday evening, Feb. 26.

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Orchestra Seats, First Three Rows, \$1.00

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on public favor that they did in times past, and their feminine contemporaries are leading them a merry chase. It's the younger ones whom they fear most, and although the billboards do not pro-

(Continued on fourteenth page.)

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Reserved Seats on sale all this week and next week for March 2 week.

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Sunday, Feb. 22, at 3 and 8:15.  
RESERVED SEATS, 50c, 75c, and \$1.00.

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